

The Greatest Great Don Roberto

educational service



TARGET AUDIENCE :
M/6 YEARS





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The Greatest Great Don Roberto

TEATRO E MARIONETAS DE MANDRÁGORA

Teatro e Marionetas de Mandrágora is a professional puppet theater company, founded on 2 April 2002, directed by **Clara Ribeiro** and **Filipa Mesquita** and **enVide neFelibata** as art direction.

- In the symbiosis of a symbolic language that combines heritage and traditional legacy with the contemporary society's thinking and dynamics, in a dialogue that's not always peaceful, a fundamental element emerges: the puppet — the tool used in our quest for our own cultural identity.
- Our goal is to discover the puppet's own aesthetic, visual, scenic, and dramatic potential, as well as in the relation between actor and puppet. In this experience, we intend to find our own identity-based dramaturgy: the one that explores culture, belief, and folklore combined with the urban area, the technological exploitation and the global village's fast pace.
- Throughout our artistic journey, we created a wide range of proposals, both in terms of audiences (adults, youngsters schoolchildren, families) and in terms of training (basic and specialized).
- One of our major commitments is touring our projects, through the country and abroad. We constantly concern on decentralization, community work, partnerships, social and inclusive enhancement.
- For over two decades, the Company firmly established itself as a contemporary artistic creation structure by putting on a wide range of shows. Some creations our own, others resulted from partnerships with national and foreign cultural structures and entities.
- Our team has always had space to freely create according to each other's

language and vision, converging to develop and enrich the puppet theater's art.

- Our Company focuses on social vulnerabilities but also traditions and heritage through different but converging sights. Dialogue with all different audiences, blend our creations with sites and spaces, intersect with partner entities and structures is essential for creating multidisciplinary projects that prioritize communication with spectators.
- We would like to highlight our collaboration with numerous educational service teams while implementing our education activities program in institutions such as monuments, museums, and landmark buildings.
- *Teatro e Marionetas de Mandrágora is supported by Portuguese Republic – Culture, Youth, and Sports / Directorate-General for the Arts, Espinho Municipality / Espinho City Council, and Gondomar Municipality. The structure is based at FACE - Espinho Art and Culture Forum and headquartered in Gondomar.*

THE GREATEST GREAT DON ROBERTO

target audience : M/6 years

production : 44^a

group : educational service

premiere date : 21 May 2017 (Sunday)

premiere location : Biblioteca Municipal de Gondomar Camilo de Oliveira x
Gondomar x Porto

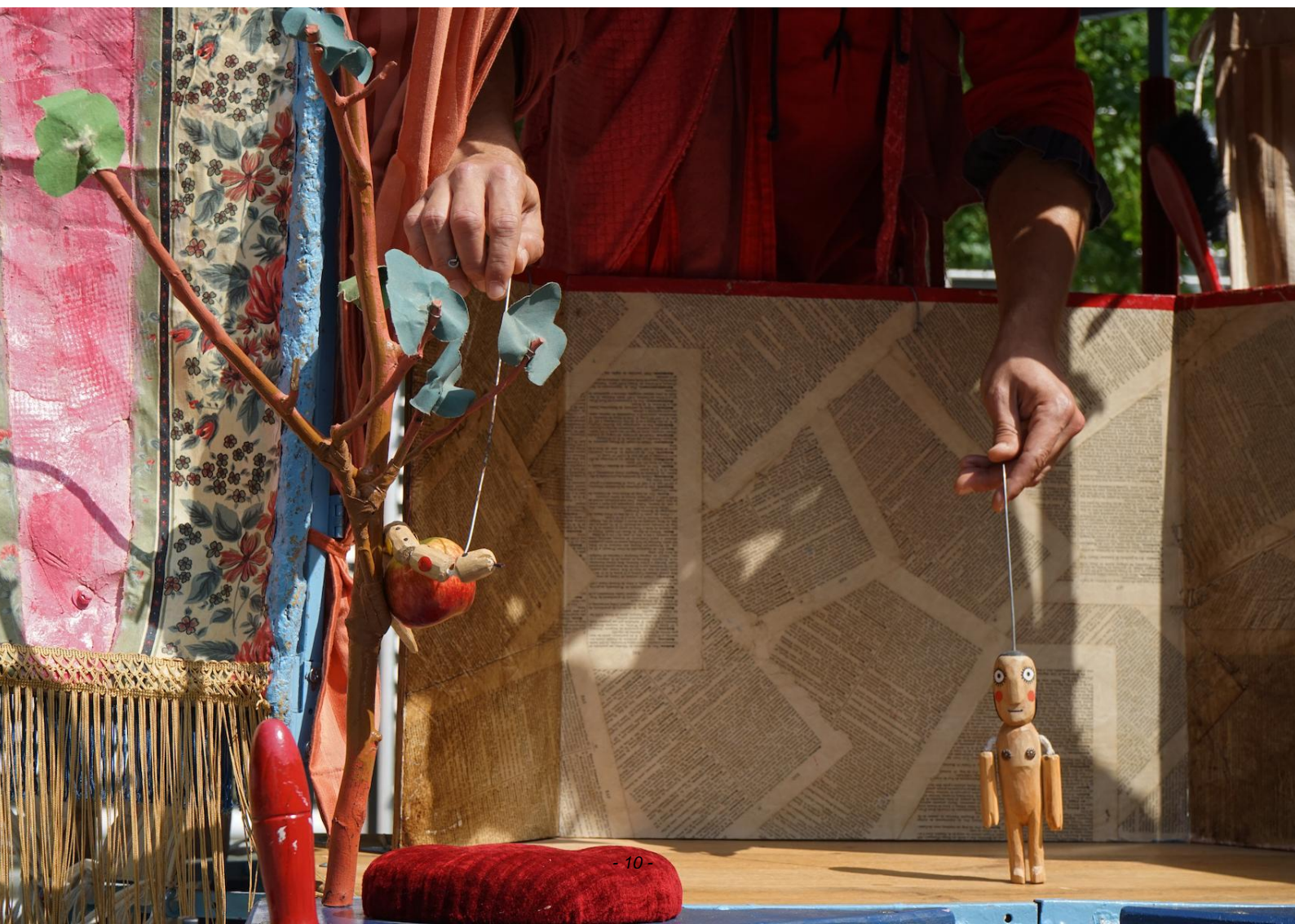


EDUCATIONAL SERVICE

School is where a significant part of learning takes place. For many years, we have been allies in education and culture, through the training of individuals and raising their artistic awareness.

We have created a section dedicated to schools, at different school levels, to simplify the communication process between the Company and school management.

There are many other creations that fit these possibilities, but we have selected proposals that, in our view, find in the school environment an ideal place to build the identity of each of these young individuals. Individuals who are in training and who we believe are the future of this structured and free society. One spectator at a time, one student at a time, and we will have fulfilled our cultural and educational mission.







Handcrafted mobile structure with a black dome and tan body.

GM6

DESINHEÇÃO DE MÃOS

TESTIMONIALS

Titiriberia - Festival de títeres tradicionales ibéricos

— Toni Rumbau × 30 July 2022



TOUR

| DATA | LOCAL |
|------------------------------------------------|-------------------------------------------------------------------------|
| 21 MAY 2017 . SUNDAY . 15h30 | Biblioteca Municipal de Gondomar Camilo de Oliveira, Gondomar, Porto |
| 6 JUL 2018 . FRIDAY . 10h30 > 18h00 | Biblioteca Municipal de Gondomar |
| 7 JUL 2018 . SATURDAY . 10h30 > 18h00 | Camilo de Oliveira, Gondomar, Porto |
| 8 JUL 2018 . SUNDAY . 10h30 > 18h00 | |
| 15 MAR 2019 . FRIDAY > 10 APR 2019 . WEDNESDAY | F.A.C.E. - Fórum de Arte e Cultura de Espinho, Espinho, Aveiro |
| 1 JUN 2019 . SATURDAY > 9 JUN 2019 . SUNDAY | Praça da Igreja Nova, Vila Real, Vila Real |
| 11 JUN 2019 . TUESDAY > 14 JUN 2019 . FRIDAY | Praça da República (Rossio), Viseu, Viseu |
| 15 JUN 2019 . SATURDAY > 16 JUN 2019 . SUNDAY | Quinta da Cruz - Centro de Arte Contemporânea, Viseu, Viseu |
| 5 JUL 2019 . FRIDAY . 10h30 > 18h00 | Biblioteca Municipal de Gondomar |
| 6 JUL 2019 . SATURDAY . 10h30 > 18h00 | Camilo de Oliveira, Gondomar, Porto |
| 7 JUL 2019 . SUNDAY . 10h30 > 18h00 | |
| 12 JUL 2019 . FRIDAY . 10h30 > 18h00 | Biblioteca Municipal de Gondomar |
| 13 JUL 2019 . SATURDAY . 10h30 > 18h00 | Camilo de Oliveira, Gondomar, Porto |
| 14 JUL 2019 . SUNDAY . 10h30 > 18h00 | |
| 5 DEC 2019 . THURSDAY > 7 DEC 2019 . SATURDAY | Pavilhão do Mar, Ponta Delgada, Ilha de São Miguel |
| 10 OCT 2020 . SATURDAY > 11 OCT 2020 . SUNDAY | ruas de Águeda, Águeda, Aveiro |
| 26 JUN 2021 . SATURDAY | Mata Nacional / Sete Montes, Tomar, Santar |
| 19 SEP 2021 . SUNDAY | Conimbriga, Coimbra, Coimbra |
| 29 JAN 2022 . SATURDAY . 12h00 | Praça do Município, Ansião, Leiria |
| 28 JUL 2022 . THURSDAY | Vila de Rianxo |
| 11 SEP 2022 . SUNDAY . 11h00 | Tavira, Tavira, Faro |
| 11 SEP 2022 . SUNDAY . 11h00 | Tavira, Tavira, Faro |

TOTAL : 22

NATIONAL FESTIVALS AND EVENTS

| LOCAL | FESTIVAL | YEAR |
|-----------------------------------------------------|------------------------------------------------------------------|------|
| Conimbriga | Domingo no Mundo | 2021 |
| Mata Nacional / Sete Montes | Domingo no Mundo | 2021 |
| Biblioteca Municipal de Gondomar Camilo de Oliveira | Ei! MARIONETAS - Encontro Internacional de Marionetas - Gondomar | 2017 |
| Biblioteca Municipal de Gondomar Camilo de Oliveira | Ei! MARIONETAS - Encontro Internacional de Marionetas - Gondomar | 2018 |
| Biblioteca Municipal de Gondomar Camilo de Oliveira | Ei! MARIONETAS - Encontro Internacional de Marionetas - Gondomar | 2019 |
| Tavira | Feira da Dieta Mediterrânica | 2022 |
| Praça do Município | Feira dos Pinhões | 2022 |
| Pavilhão do Mar | Festival de Artesanato dos Açores - PRENDA | 2019 |
| Praça da República (Rossio) | Festival EDUCARTE | 2019 |
| Quinta da Cruz - Centro de Arte Contemporânea | Festival EDUCARTE | 2019 |
| Praça da Igreja Nova | MAPI - Mostra de Artes para a Infância | 2019 |
| F.A.C.E. - Fórum de Arte e Cultura de Espinho | MAR-MARIONETAS - Festival Internacional de Marionetas de Espinho | 2019 |
| ruas de Águeda | O Gesto Orelhudo | 2020 |

TOTAL : 13

INTERNATIONAL FESTIVALS AND EVENTS

| LOCAL | FESTIVAL | COUNTRY | YEAR |
|----------------|----------------------|---------|------|
| Vila de Rianxo | Festival Titiriberia | Spain | 2022 |

TOTAL : 1

HISTORY

"The Greatest Great Don Roberto", premiered at "Biblioteca Municipal de Gondomar Camilo de Oliveira x Gondomar x Porto" on 21 May 2017 (Sunday). To date, it has performed in 12 venues, 10 cities, 9 districts, 2 countries (Portugal, Spain) and participated in 13 festivals and 13 meetings and 1 international.

Its history includes 22 shows for an audience of 26.866 spectators.

The Greatest Great Don Roberto went off stage on '11 SEP 2022 . SUNDAY' with a journey of 5 years, 3 months and 20 days at the time of creating this document.





RELATIONSHIP

Rod Puppets - Dom Barom and Madame Arame

small workshop × target audience : M/4 years × duration : 02h30

[<https://www.marionetasmandragora.pt/marionetasdevara>]

TECHNICAL RIDER

For more information about technical requirements and other production-related needs, please refer to the **GENERAL CONDITIONS** section of this document.

At the moment, detailed information about the technical rider associated with this production is not available. If you need to clarify specific technical requirements or obtain additional data regarding the implementation of scenography, lighting, sound, or other technical areas, you may request them directly via email contact with the company, which will be happy to provide the necessary documentation.

PROMOTIONAL DOCUMENTS AND OTHERS

Current Document

MAISMAIOR - DOSSIER - EN **4.2 MB**

https://www.marionetasmandragora.pt/_/dwn/dossier/maismaior - dossier - en.pdf

Other Documents

MAISMAIOR - POSTAL **45.9 MB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/maismaior/dwn/maismaior - postal.zip>

Imagery Archive

IMAGERY ARCHIVE PROMO **355 MB**

https://www.marionetasmandragora.pt/_/dwn/zip/prj_maismaior.zip

IMAGERY ARCHIVE TESTIMONIALS **114.9 MB**

https://www.marionetasmandragora.pt/_/dwn/zip/res_maismaior.zip

IMAGERY ARCHIVE DRAWINGS **41.2 MB**

https://www.marionetasmandragora.pt/_/dwn/zip/drw_maismaior.zip

IMAGERY ARCHIVE WORK IN PROGRESS **1 GB**

https://www.marionetasmandragora.pt/_/dwn/zip/wip_maismaior.zip

IMAGERY ARCHIVE RESTORING & UPDATING **14.6 MB**

https://www.marionetasmandragora.pt/_/dwn/zip/upd_maismaior.zip

IMAGERY ARCHIVE SET UP **81.8 MB**

https://www.marionetasmandragora.pt/_/dwn/zip/set_maismaior.zip

IMAGERY ARCHIVE WORKSHOPS **8.1 MB**

https://www.marionetasmandragora.pt/_/dwn/zip/wrk_maismaior.zip

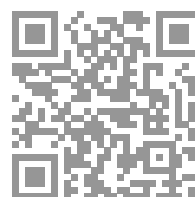
HYPERLINKS

#omaismaiorgrandedomroberto_marionetas_mandragora

VIDEO

Ei! Marionetas 2019 [**PROMOTIONAL**]

<https://www.youtube.com/watch?v=mN9ZUkh-Bzo>



Festival de Artesanato dos Açores - PRENDA 2019 [**PROMOTIONAL**]

<https://www.youtube.com/watch?v=IQBqtgTgYao>

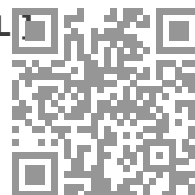


IMAGE AND COMMUNICATION

- Mandatory mentions in all promotional material:
- Production: Teatro e Marionetas de Mandrágora
- Support: Portuguese Republic - Culture, Youth, and Sports / Directorate-General for the Arts (with logos), Municipality of Espinho / City Council of Espinho, Municipality of Gondomar

GENERAL CONDITIONS

- Access and parking must be available for the company's vehicle (Class II or Class I).
- The promoter must provide a technician to assist during assembly, rehearsal, and performance.
- Before setup begins, the space must be clean and free of any equipment.
- Any proposed changes to the Technical Rider must be communicated in a timely manner so that, together with the technical team and the event production, the best solutions can be found to make the activity possible.
- Individual dressing rooms suitable for the performers must be provided, equipped with running water, a mirror, a chair, and a table.
- The promoter must provide bottles of water for all team.

BUDGET

- Consult budget and, if necessary, request specific conditions for two or more presentations on the same day, in the same location, and/or on consecutive days.
- The amounts are VAT exempt, under the terms of nº8 of Article 9º of the portuguese VAT Code.
- Travel expenses will be added, calculated from Espinho (price per km).
- Where applicable, the promoter shall provide accommodation and meals for the team. We will communicate the type of rooms (preferably singles) and dietary restrictions in advance.

CONTACTS

Direção Artística 914 514 756 Clara Ribeiro
Direção Artística 938 438 097 Filipa Mesquita
Direção Plástica 938 940 122 enVide neFelibata

[chamadas para rede móvel nacional]

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www.ei.marionetasmandragora.pt
www.mar.marionetasmandragora.pt
www.escoladamarioneta.com
www.facebook.com/marionetas.mandragora
www.instagram.com/marionetas_mandragora
www.youtube.com/@MarionetasMandragora
www.youtube.com/watch?v=-2-ig0Oamxo

RESIDÊNCIA DA COMPANHIA

Teatro e Marionetas de Mandrágora
FACE - Fórum de Arte e Cultura de Espinho
R. 41 / Av. João de Deus
4500-198 Espinho, Portugal

RESIDÊNCIA DA COMPANHIA

Estaleiro Marionetas Mandrágora
Rua do Golfe
4500-605 Espinho, Portugal

CASA EDUCATIVA DA MARIONETA

Teatro e Marionetas de Mandrágora
Casa Branca de Gramido
Tv. Convenção de Gramido 41
4420-416 Valbom, Gondomar, Portugal

PARA EFEITOS DE FATURAÇÃO

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4510-122 Gondomar, Portugal

NIF / VAT PT 506 322 076

IBAN PT50 0035 2074 0000 5488 2304 9

BIC/SWIFT CGDIPTPL

*Associação Cultural e Recreativa Teatro e Marionetas Mito do Homem Plantado
(Marionetas de Mandrágora)
associação sem fins lucrativos (isenta de IVA ao abrigo do art. 9º do CIVA)*





Teatro e Marionetas de Mandrágora
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www.marionetasmandragora.pt/maismaior

maismaior v.17.04.2026

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